



MINISTRY OF LAW OF THE REPUBLIC OF INDONESIA
DIRECTORATE GENERAL OF INTELLECTUAL PROPERTY

GLOBAL DIALOGUE 2026

Background Mapping Report

Cross-Border Copyright Royalty Governance in the Digital Era

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GLOBAL DIALOGUE ON CROSS-BORDER
**COPYRIGHT ROYALTY GOVERNANCE
IN THE DIGITAL ERA**

Purpose, Status & Sources

A Shared Picture

Neutral, factual baseline to begin discussions.

Non-Negotiated Text

Does not anticipate outcomes or represent WIPO positions.

Publicly Available Data



WIPO publications & documents



CISAC global statistics



National legislation materials



Data standards documentation

Note: Developing market practices may be under-represented due to data limits.

Growth vs. Regional Disparity

€13.97B

Royalties across the global creative industries (+6.6%)

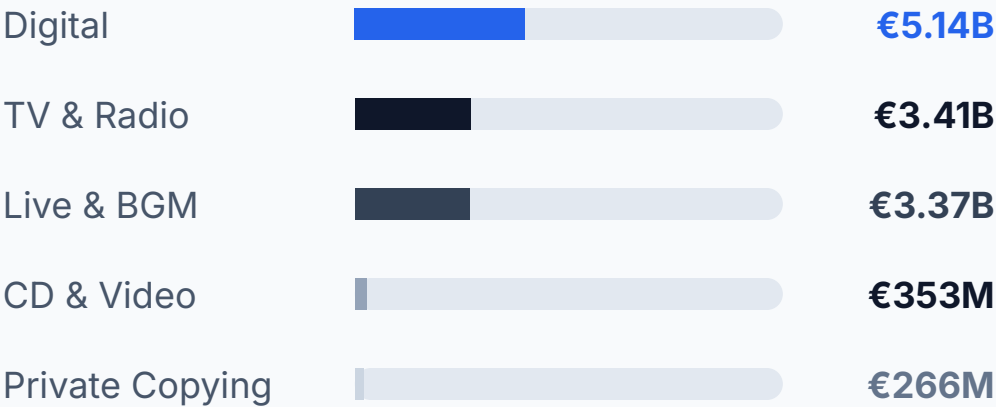
€12.59B ~ 90 %

Music dominance (+7.2%)

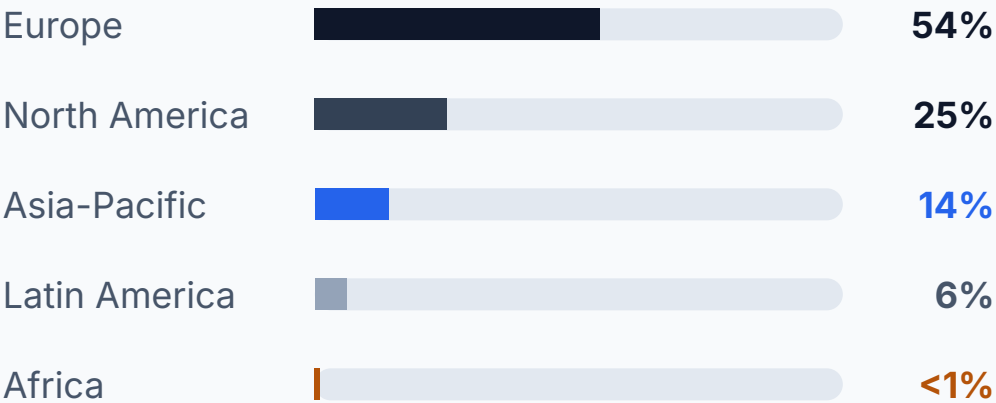
€5.14B

Digital share (37% of total)

Music Collections by Sector

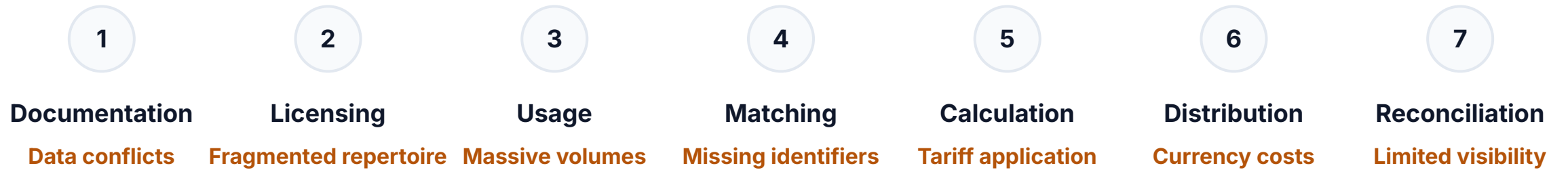


Collection Share by Region



THE FLOW OF INFORMATION

Cross-Border Royalty Value Chain



Information flow and data matching failures drive cross-border friction.

Transparency

Existing Practice

- ✓ EU Collective Rights Management (CRM) Directive.
- ✓ Annual CMO transparency reports.
- ✓ WIPO TAG of Excellence initiative.

The Blind Spots

- ⚠ Digital services escape CMO rules.
- ⚠ Calculation methods strictly confidential.
- ⚠ Complex individual royalty statements.

PILLAR 2

Accountability & Unallocated Royalties

EU Model

Unclaimed funds redirected for social or cultural purposes after 3 years.

US Model

Mechanical Licensing Collective distributes unmatched funds via market share.

The Automated "Black Box"

Creators lack visibility into how automated algorithms match usage and calculate distributions.

Dispute Resolution limits

WIPO arbitration addresses CMOs but lacks reach into digital intermediaries.

PILLAR 3

Global Interoperability Standards



ISWC & ISRC

Musical works and sound recordings.



DDEX Formats

Standardized data exchange models.



IPI & ISNI

Creators and public identities.



WIPO Connect

Centralized CMO operations networks.

Smaller markets lack IT capacity, rendering local works invisible globally.

THE DEVELOPMENT DIMENSION

Indonesia's Experience

Global Development Needs

- National repertoire database support.
- Strengthened CMO governance.
- Affordable global system access.

Host Country Milestones

Law No. 28 of 2014 & GR No. 56

Established LMKN framework.

PDLM & SILM Creation

Song and Music Data Center architecture.

The Shared Hurdle

Matching digital usage to domestic works.

GUIDING THE DIALOGUE

- 01** What specific information verifies cross-border outcomes?
- 02** How should unallocated foreign royalties be globally resolved?
- 03** How can smaller markets connect inclusively and affordably?
- 04** What practical forms of voluntary cooperation strengthen cross-border governance?